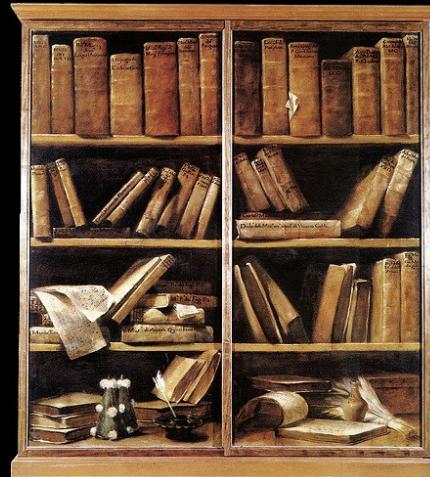


Roberto D. Müller

Marcas de Propiedad en Libros Antiguos



Tercer Encuentro Nacional de Instituciones
con Fondos Antiguos y Raros
Una aproximación a la Arqueología del Libro

Biblioteca Nacional Mariano Moreno
≈ Auditorio Jorge Luis Borges ≈
Buenos Aires ≈ Argentina
13 al 15 de abril de 2015

Libros Antiguos

ca. 1440 → 1830 → 1845

Antiguos
Tardíos

Incunables

ca. 1440 → 1501 → 1515-1520

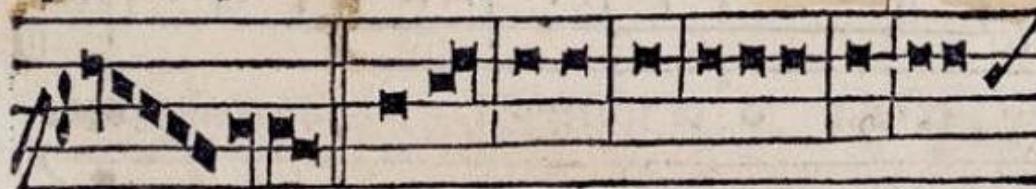
Post
Incunables

Período Incunable

Incipiūt octo toni artis musice
a patre sanctissimo gregorio or-
dinati & compositi qui quodam
modo sumit claves musice artis.



primū querite regnū dei *nunc ad domino*



primus tonus sic incipit sic flecti

ExPLICIT liber apocalypsis;

Biblia quem retinet sequit' nunc metricus ordo.
Generat. exodus. leui. numer. quoq; deutro.
Josue. iudicū. ruth. reges 7 paralipon.
Esdras. neemias. esdras. tobias. iudith.
Hester. iob. psallit. proverbia. ecclesiastes.
Cantica sunt sapientis. ecclesiasticus 7 esaias.
Hieremia. threna. baruch. ezech. danielis.
Oseeq; iohel. amos. abdiaq; ionas.
Micreas. naum. abachuc. sophoni. aggeus.
Zacharia. malachi. machabeor. quoq; duo.
Matth. mar. lucq; iohā. roman. corinth. galath. epi.
Phil. colo. thessal. timoth. titusq; deinde philemon.
Hebreos. actus. iacobus. petrus 7 iohannes.
Jude canonica. finem tenet apocalypsis.

Fontibus ex grecis hebreoꝝ quoq; libris.
Emendata satis 7 decorata simul.
Biblia sum presens superos ego testor 7 astra.
Est impressa nec in orbe mihi similis.
Singula queq; loca cū concordantibus extant.
Orthographia simul q; bene pressa manet.

primido por
brocar éla n
de Elallad
días dñ m
de mil y
y diez
af

D. P.
Francisco
Pérez de Quesada

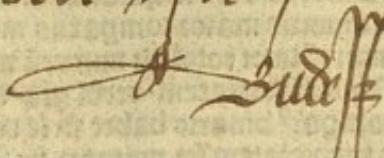
Ad ipsius honorem et gloriam qui est al-
pha et o principium et finis omnium bono-
rum qui est deus sublimis et glorus vi-
uens et regnans in secula seculorum. Amen.

Auctores de quorum scriptis sunt hec extra-
cta sunt isti.

Augustinus. Adamantius. Ambrosius
Maymo. Alquimus. Anselmus. Baldu-
lius. Beda. Bernhardus. Cyprianus. Esi-
tius. Eusebius. Crisostomus. Damasus
Damascenus. Dionysius. Epitrius. Ful-
gentius. Gregorius. Gilbertus. Hiero-
minus. Idorus. Innocentius. Leo pa-
pa. Michael Scotus. Nazarenus. Orio-
genes. Proclus. Petrus. Seneca. Pam-
philus. Patricius. Rabanus. Robertus
Lincol. Richardus de sancto victore.
Simon cornu. Steffan Strabu. Inter
philosophus autem hi sunt maiores. Ari-
stoteles et Avicenna. Platon. Sa-
nus plotinus. Rasis. Aueroius. Algazel.

Explicit tractatus de proprietatibus re-
rum editus a fratre Bartholomeo an-
glico ordinis fratrum minorum. Impres-
sus per Nicolauz pistoris de Benfeyen.
et Marcum reimbardi de Argentina so-
cios. Sub anno domini millesimo quadragesimo
getesimo octogesimo. die vero Iulij. xxix

hic liber ut vobis semper regat
et libet et aumenetur et audiatur
deus tuus. Deum nobis dabo.
et hoc certe mihi dabo



RB

per Nicolauz pistoris de Benfeyen.
Marcum reimbardi de Argentina so-
cios. Sub anno domini millesimo quadragesimo

de libris L. p. postmarie Boog.

Incepit p̄mptuarū discipulū.

Incepit ploḡi p̄mptua
rū exēplorū discipulū fin̄ ce
diez alphabetū:

Dilecti expediens
est viros p̄dica
tores seu predica
tōis officio dedi
tos p̄mptorū salutē p̄ terrā
discurrendo querētes exēplis
abūdare. Nā exēpla facili⁹ i
tellectu capiunt⁹ a firmi⁹ me
mōrie imp̄mptū a mītis li
tēti⁹ audiunt⁹ Legim⁹ ei⁹ p̄c⁹
dm̄ci⁹ ordīnis p̄dicatorū fū
datorē h⁹ fecisse. de eo sic qđe
scribit⁹ q̄ vbiq; cōsulab⁹
edificacōis effluēbat finom⁹
bi⁹ abūdabat exēplis: q̄bus
ad amore xp̄i seculi⁹ cōtēp
tū audiēnū amōis p̄uocabat
Ideo intēndo d̄ma grā assistē
te mibi in loc⁹ volumē quod
p̄mptuarū exemploz disci
puli intitulatur multa exem
pla ex diūfis libris colligere
Et illa exēpla ponere fin⁹ or
dinez alphabetū. vt quis faci
lius inuenire poterit exēphuz
ad quācuq; materiā quā p̄
dicare intendit ad vilitatez
p̄plic⁹ a ad oīpotēs dei laudez
a lōrē q̄ ē bñ dīct⁹ in secula
seculorum. Amen.:

Sequitur capitulū de A.

De Abstinentia.

Frater qui abstinuit a ci
bo vsq; ad tertia; vsq; ad sex
tārū; vsq; ad nonā. Eccl. p.

Abstinentia

Agitur i vita spati⁹
q̄ qđa frat⁹ quodā
tpe impugbat a de
monib⁹ vt statim
a diei p̄ma tāta famez a defe
ctōem corporis ei faceret vt pe
nit⁹ sustinere nō possh. Ve
rūc⁹ ille dicebat in corde suo
Or q̄litterūq; optet me vs
q; ad horā tertia; expectare
tūc cibū sumere. Cūq; facta
finisset hora tercia. Itēz dicea
bat cogitatōibus suis etiā a
nūc violet⁹ optet me sustinē
vsq; ad horā sextā. Cūq; wa
nīsh hora sexta infūdebat pa
nē i aquā dīc. dū h⁹ panis mū
dīc optet me etiā expectare
hora nonā. Cūq; hora nonā
adueisset s̄z; obviūtudinez com
plebat oēs oōes a psalmo
diā s̄z; regulā a ponebat pa
nē vt comedereb⁹ h⁹ aut̄ p̄ plu
rimos dies sustinuit. qđam
autē die similit⁹ ab hora p̄ma
vsq; ad nonā fecit. Cūq; ho
ra nonā sedīsh ut cibum cape
ret vidit de sportella. i pāua
sportavbi panes ipso siti erat
surrexisse sumū magnū a egl
sum eē p̄ fenestrā cellulē ei⁹



**Epytoma Joānis
De móte regiojn
almagestū ptolo
— mel —**

Liber est joānis Albertonij medicij
dicitur just — s.

Cat. Nro. 105 (Int.)

F. 52 vta f.

Es de la librería Común de S. frā de la
Sevilla

Inventorij eorū que in ope
ribus Gersonis continentur



De Diuinatione. Libri Duo.

De Legibus. Libri ~~Duo~~. Tres,

Fragmenta ex Academicis. In duobus diuisa libris.

^A De Fato. Libellus Vnus. ^{A de p̄petitione cōsolat̄g liber Vng.}

^{Omīnōritate} De Mondo. Libellus Vnus.

De Somno Scipionis. Libellus: qui ex. vi. De re. p. exceptus est.

M. T. Querone, si nō placet, consolatio p̄f. antequam de Fato agat.

Ex his est Moretus



**LEYES DEL ESTADO
Y DECLARACIONES
SOBRE LAS LEYES.
DEL FUERO.**





B.

Proprietates Reuum do-
mini battholomei anglici



de Pedro Diaz de Portillo

P. de Pedro Diaz de Portillo

Marcas de los Siglos Posterior es

Leyendas - Firmas - Sellos

Bibliotheca
Vicaria

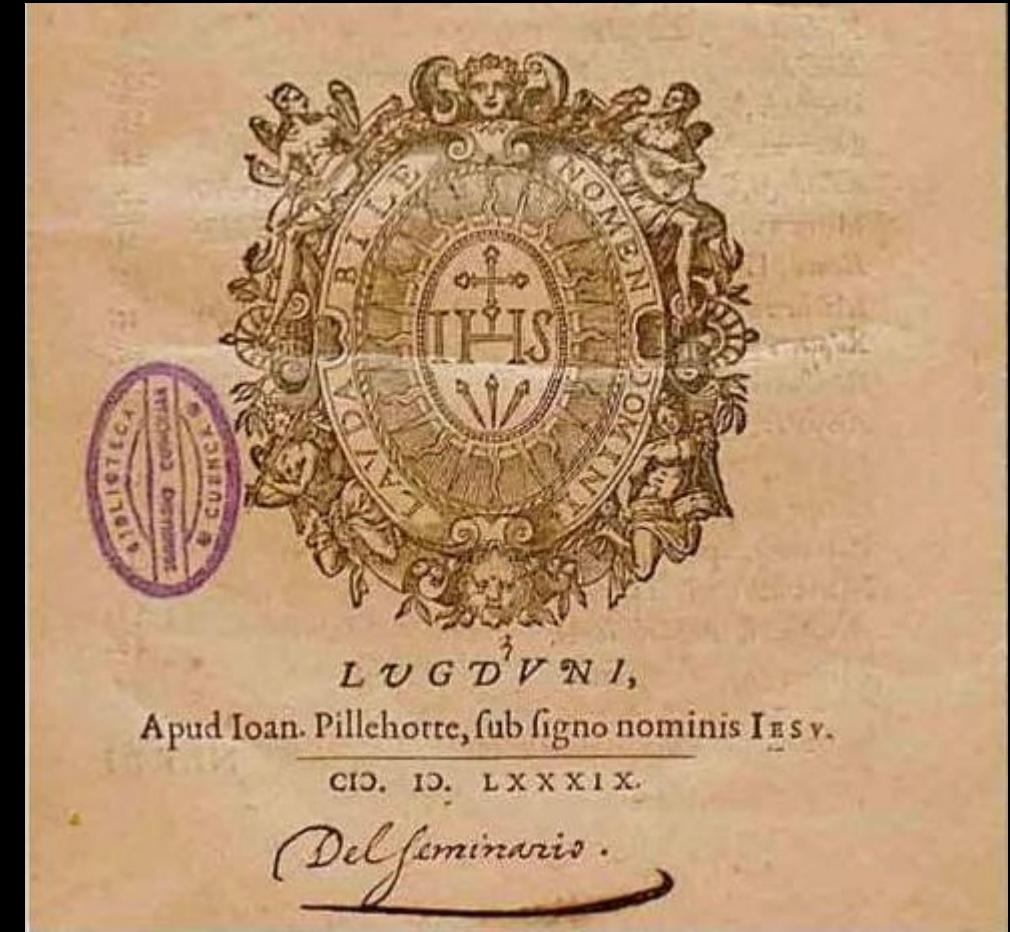
1753.

Sí, de D. Bernardo Campas
Arango Vecino y natural
de la Ciudad de Oviedo =

es de mi el Dotor Vala
y del Sierra

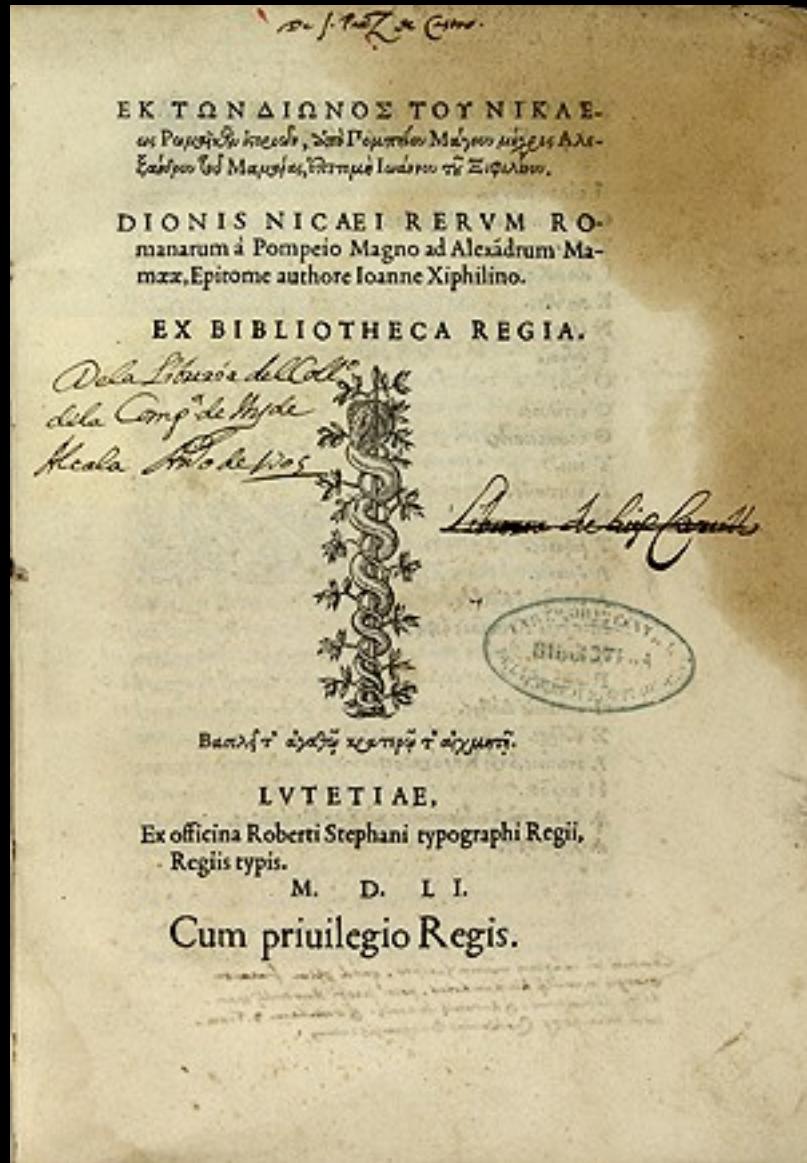
• El libro es de Isabell
Castrillo

D.D. Sáparo de Avellanosa, y sus
Amigos. año 1772





francisay-apuñedo-villegas



This Book belongs

To
J^a: Gibson
posthum f: 10: 0

A N
Historical Account
OF THE
CONSPIRACIES
BY THE
Earls of Gowry,
AND
Robert Logan of Restalrig,
AGAINST
King James VI.

Proprietary

William Tillon Bibb

I record of My Brothers & Sisters Births
John Tillon was Born Sept 11 1751

Wm Tillon 26 Nov 1754

Mary Tillon 14 January 1757

Periz Tillon birthay 1759 Died but two years

Lydia Tillon 6 Dec 1761

Periz Tillon 11 March 1765

Josiah Tillon 12 August 1767

Robert Tillon 6 April 1771 Died but 2 years

Robert Tillon 17 September 1772 Died 22 years

William Tillon Anna Haskell
was born June 23 1762 Died February 4 1856

✓ William F. Sibley

DICCIONARIO
GEOGRÁFICO-HISTÓRICO
DE ESPAÑA

POR LA REAL ACADEMIA DE LA HISTORIA.

SECCION I.

COMPREHENDE EL REYNO DE NAVARRA, SEÑORÍO DE VIZCAYA,
Y PROVINCIAS DE ÁLAVA Y GUIPUZCOA.

TOMO I.

*Soy de Bernardino de Bengoa
Nal de Bermeo.
y P. de Puerto.*



MADRID MDCCII.

EN LA IMPRENTA DE LA VIUDA DE D. JOAQUIN IBARRA.

St. 10. Cap. 9. n° 209.

TRAITE' DES CAVSES ET NECESSITEZ DE LA SAIGNEE;

ET DES MALADIES

principales , où il s'en
faut servir. *l'Aneddot*

LE TOVT POVR L'INSTRUCTION
des Chirurgiens.

Par PHILIBERT IONDOT,
Chirurgien Juré de la Ville d'Alençon



A PARIS,

Chez JEAN HENAVLT, Libraire-Juré,
rue S. Jacques, à l'Ange Gardien.

M. DC. LXII.

Avec Prinilege du Roi.

CRONICA GENERALE D'HISPAGNA, ET DEL REGNO DI VALENZA.

NELLA QUALE SI TRATTANO GLI AVENIMENTI , & guerre , che dal Diluvio di Noe infino al tempo del Re Don Giaime d'Aragona, che acquistò Valenza in Spagna si seguitarono : insieme con l'origine delle Città, terre & luoghi piu notabili di quella , & di tutte le Nationi , & Popoli del Mondo : Opera veramente molto curiosa , & dilettevole .

COMPOSTA DALLECCELLENTE M. ANTON Beuter , Maestro in sacra Theologia , & nuouamente tradotta in lingua Italiana dal S. Alfonso d'Ulio .

CON DVE TAVOLE , LA PRIMA DE' Capitoli , & la seconda delle cose piu notabili .

CON PRIVILEGIO.



IN VINEGIA APPRESSO GABRIEL
GIOLITO DE' FERRARI.
M D LVI.

f.p. Moreau.

AN
ACCOUNT
OF A
VOYAGE
FROM

Spain to Paraquaria;

Performed by the Reverend Fathers,

Anthony Sepp and Anthony Behme,

Both German Jesuits,

The First of Tyrol upon the River Etb, the Other of
Bavaria.

Containing a Description of all the remarkable Things,
and the Inhabitants, as well as of the Missionaries resi-
ding in that Country.

Taken from the Letters of the said *Anthony Sepp*, and Pub-
lish'd by his own Brother *Gabriel Sepp*.

Translated from the High Dutch Original, Printed at
Nurenberg, 1697.

VOYAGE
AUTOOUR DU MONDE,
PAR LA FRÉGATE DU ROI
LA BOUDEUSE,
ET
LA FLÛTE L'ÉTOILE;
EN 1766, 1767, 1768 & 1769.



A PARIS,

Chez SAILLANT & NYON, Libraires, rue S. Jean-de-Beauvais.

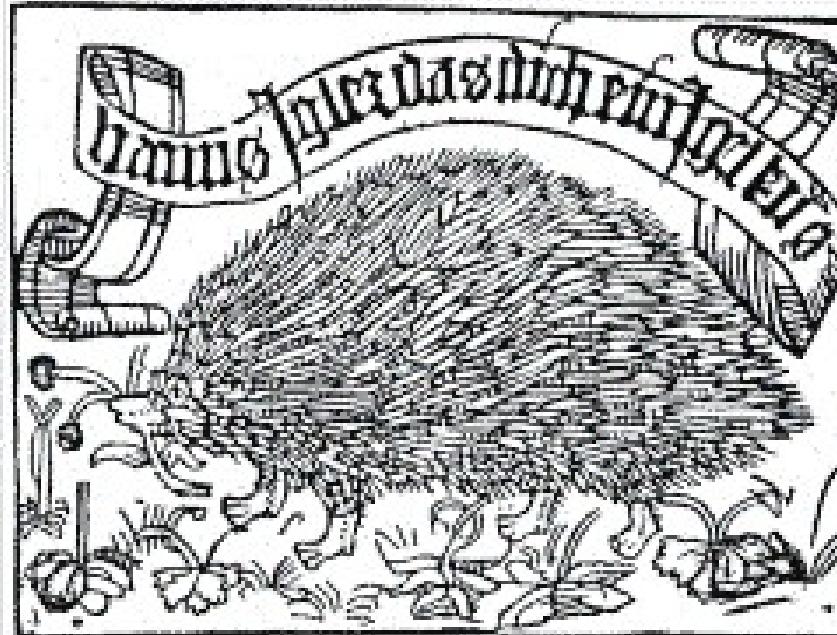
De l'Imprimerie de LE BRETON, premier Imprimeur ordinaire du ROI.

M. D C C. L X X I.

AVEC APPROBATION ET PRIVILEGE DU ROI.

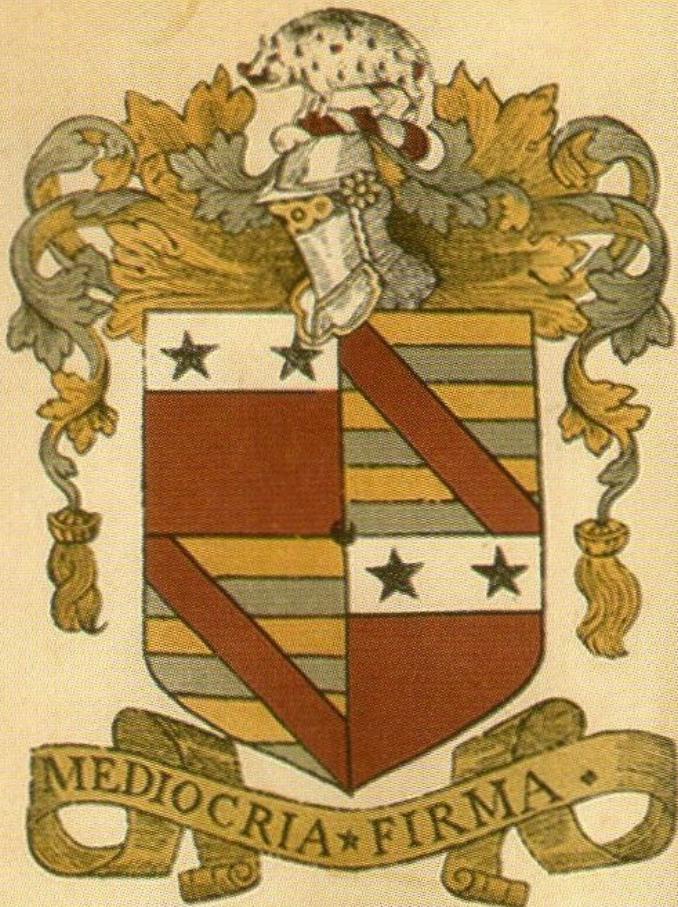
BIBLIOTEC Y

Ex Libris



ff - or - mugey / pueras d
mto dno hilprandi (Brandi
de Albaro) donato fudato
ut s / dret p'co & p'q'g dep





N. Bacon eques auratus & magni
sigilli Angliae Custos librum hunc bi-
bliothecae Cantabrig. dicauit.

1574.



N. Bacon eques auratus & magni
sigilli Angliae Custos librum hunc bi-
bliothecae Cantabrig. dicauit.

1574.

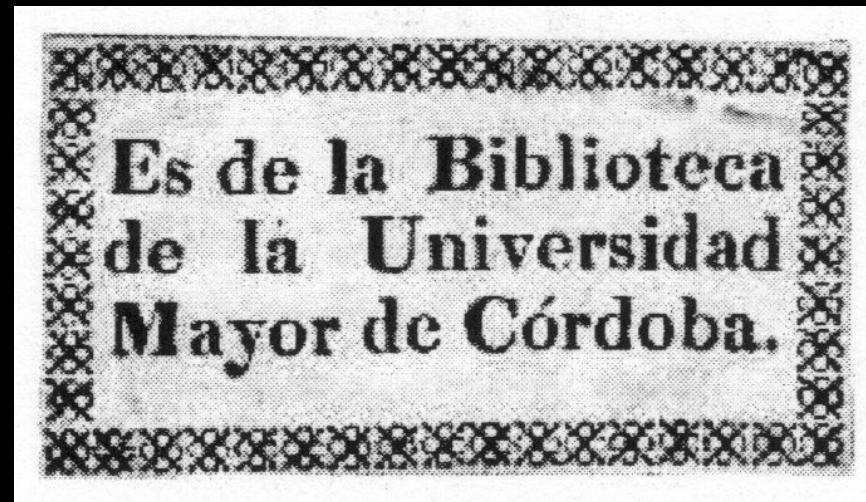
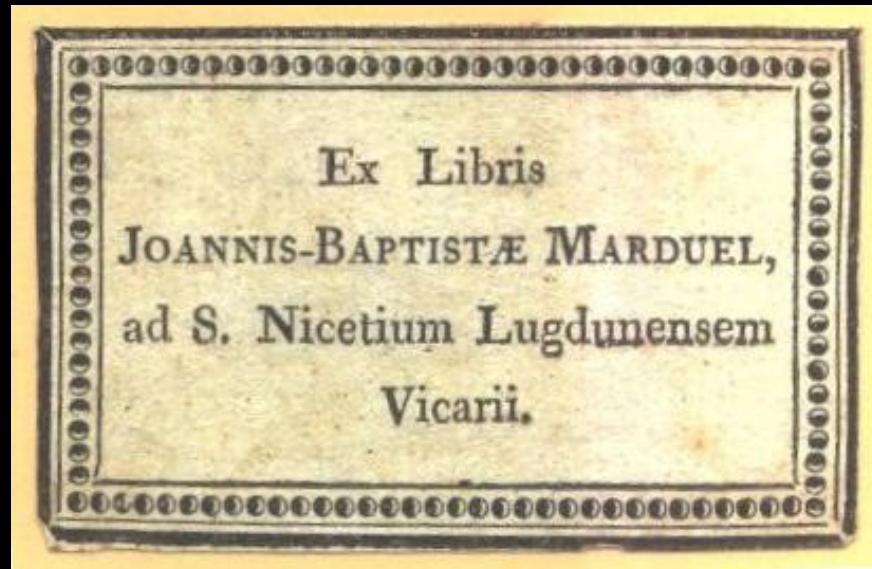
Channes Ettaudus Petraq.
Tunc asse alumnus; ducatur
Engolismensis; huiusc opes
ris possessor.

Ad sectorem distichon.

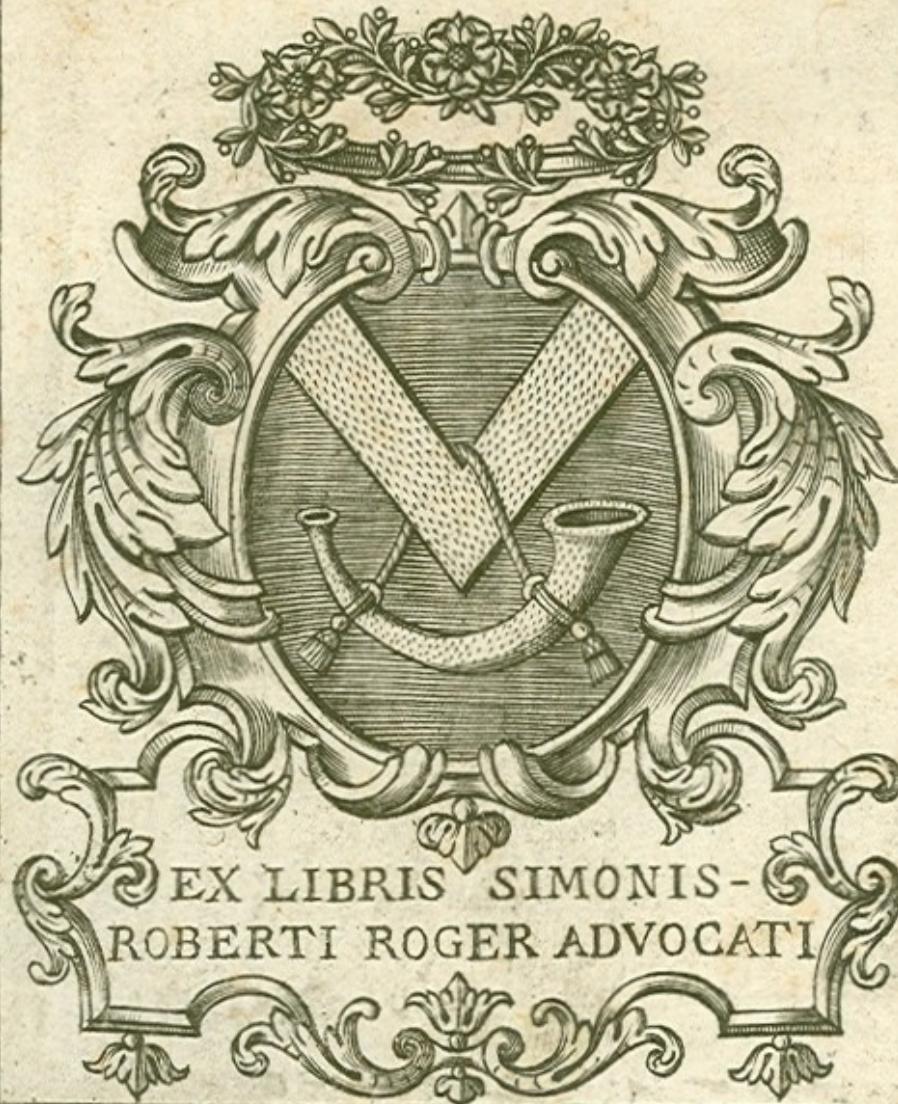
Bacchica gymnate psoluam munera vici.
Ad me si te deat perditus iste liber.

Con Douloir.

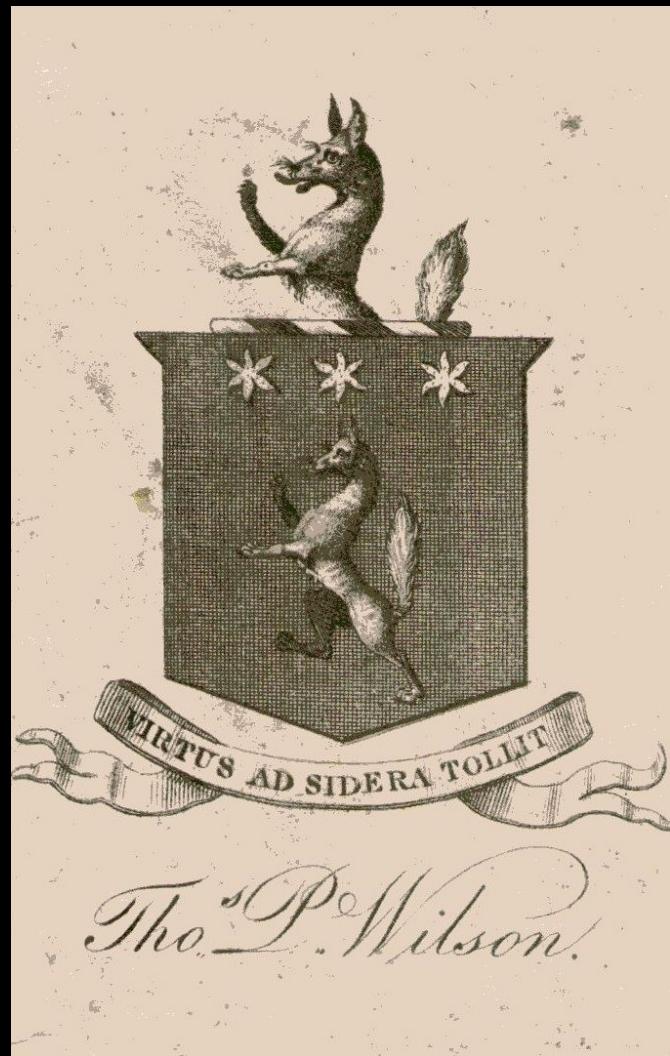




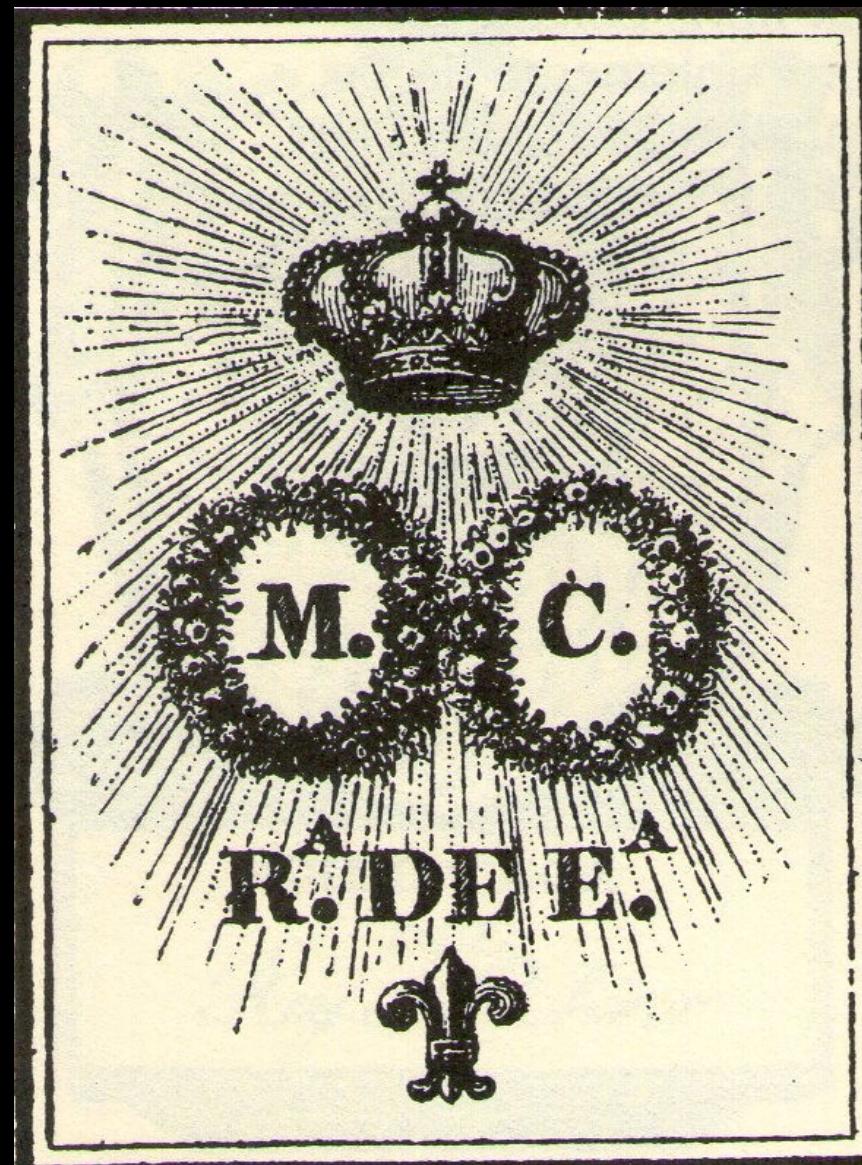
D^e Don José de
San Martin.

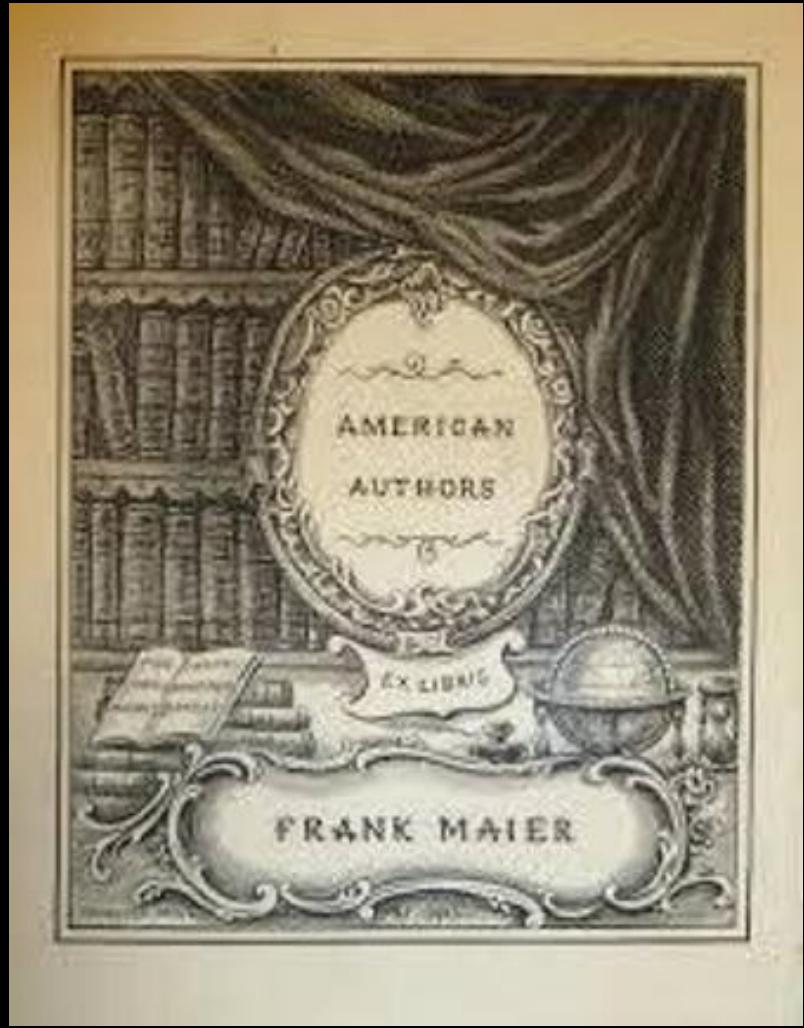
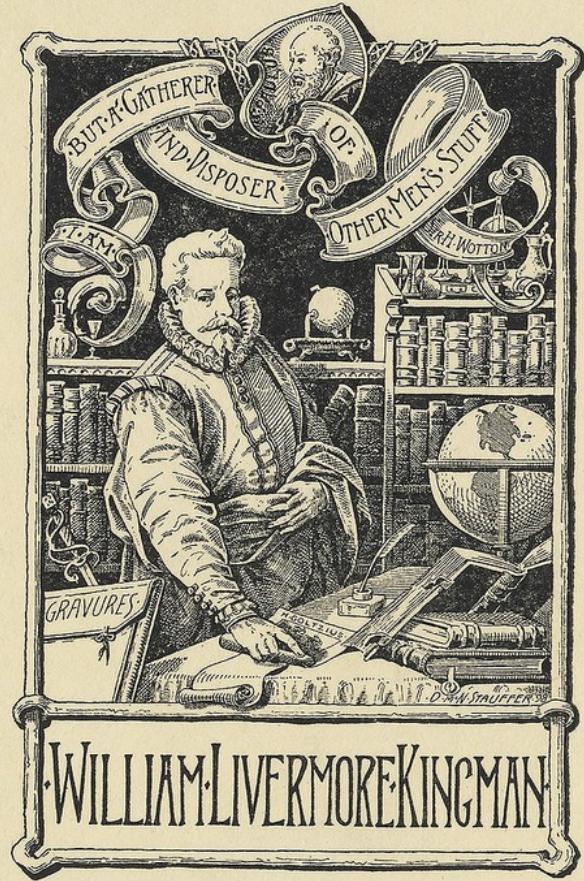


EX LIBRIS SIMONIS-
ROBERTI ROGER ADVOCATI









(G 3)



Vol. 1
Philippe III

2 vol.

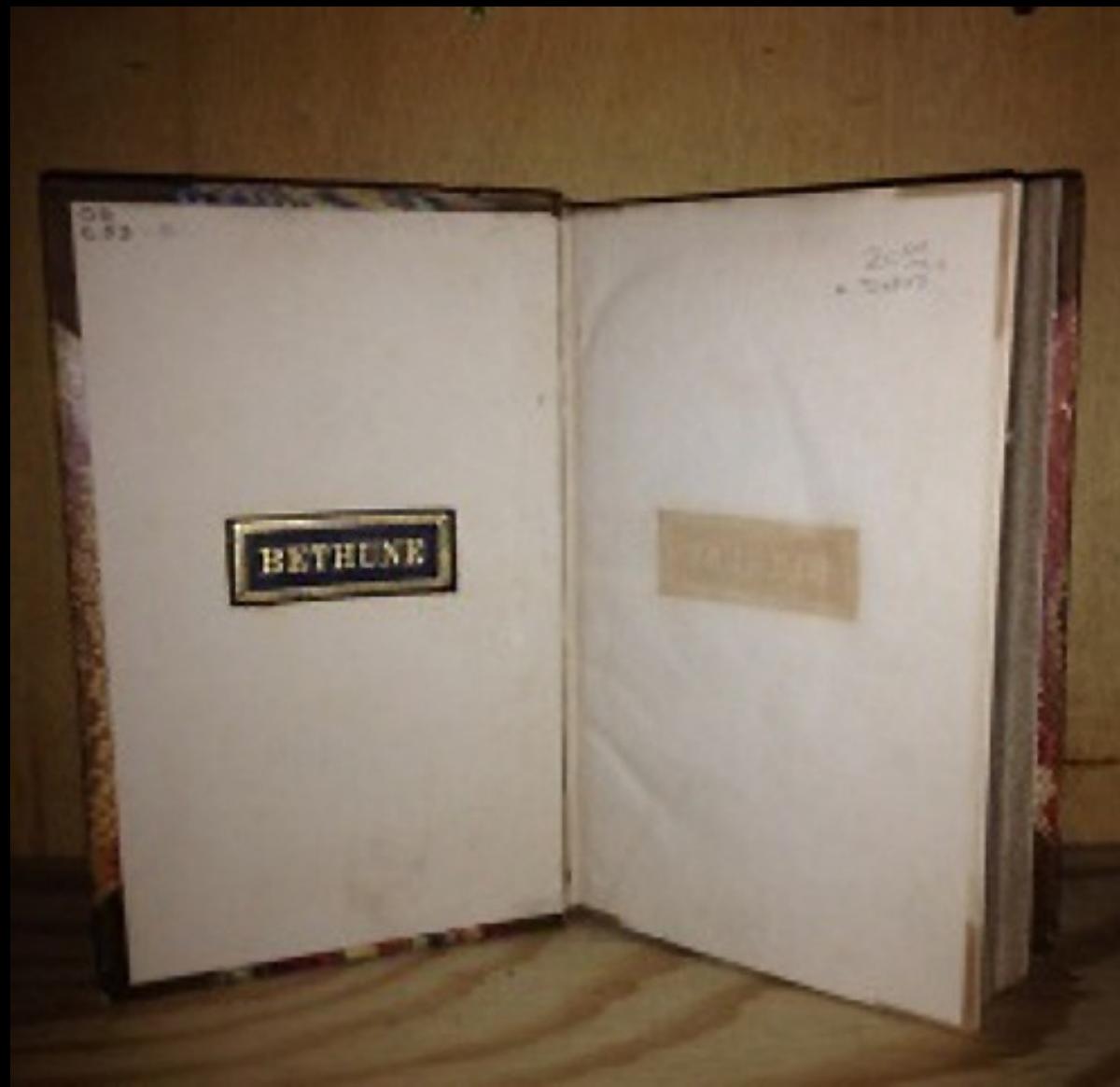


Sopholy's
Mosaic
3
-206

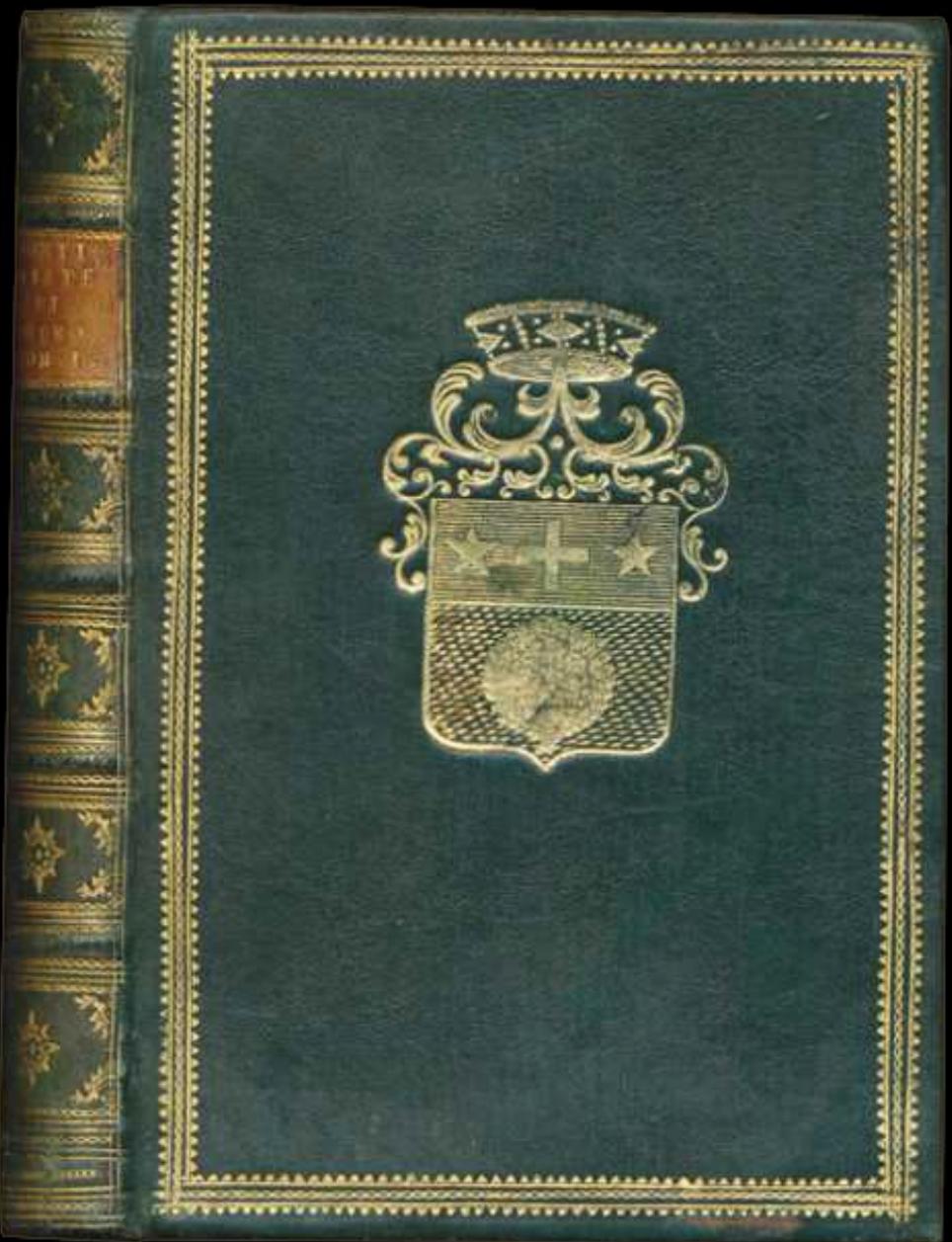


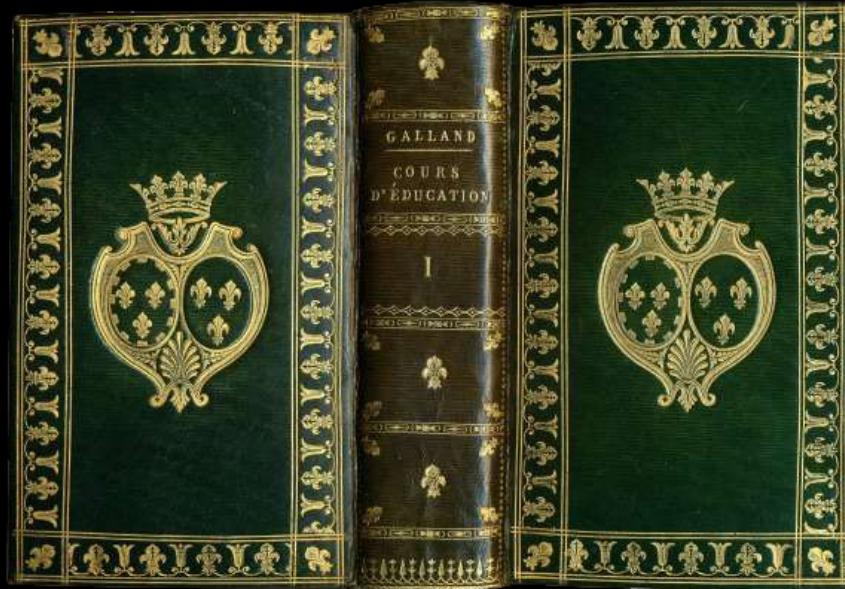
Ex Libris de Cuero





Super libros







Marcas de Fuego





Donaciones y Obsequios

Ex dono charissimi amici m^r Hum-
phredi Robinson stationarij
Londinensis. a.d. 1627.

gnc

R. E.

Li

POEMS

UPON

Several Occasions.

by G. G. Lansdowne



George Granville, Baron Lansdowne

LONDON:

Printed for J. Tonson at Shakespear's Head,
over-against Katharine Street in the Strand.

M DCC XII.

Ex Libris A. Pope. Donum Authoris.

*Eo domo amicissimi Antonii
Gulielmo Olivero.*

THE
W O R K S
O F
Mr. ALEXANDER POPE.
In P R O S E.

V O L. II.

Containing the rest of his LETTERS, with the MEMOIRS
SCRIBLERUS, Never before printed; and other TRA
written either singly, or in Conjunction with his Friends.

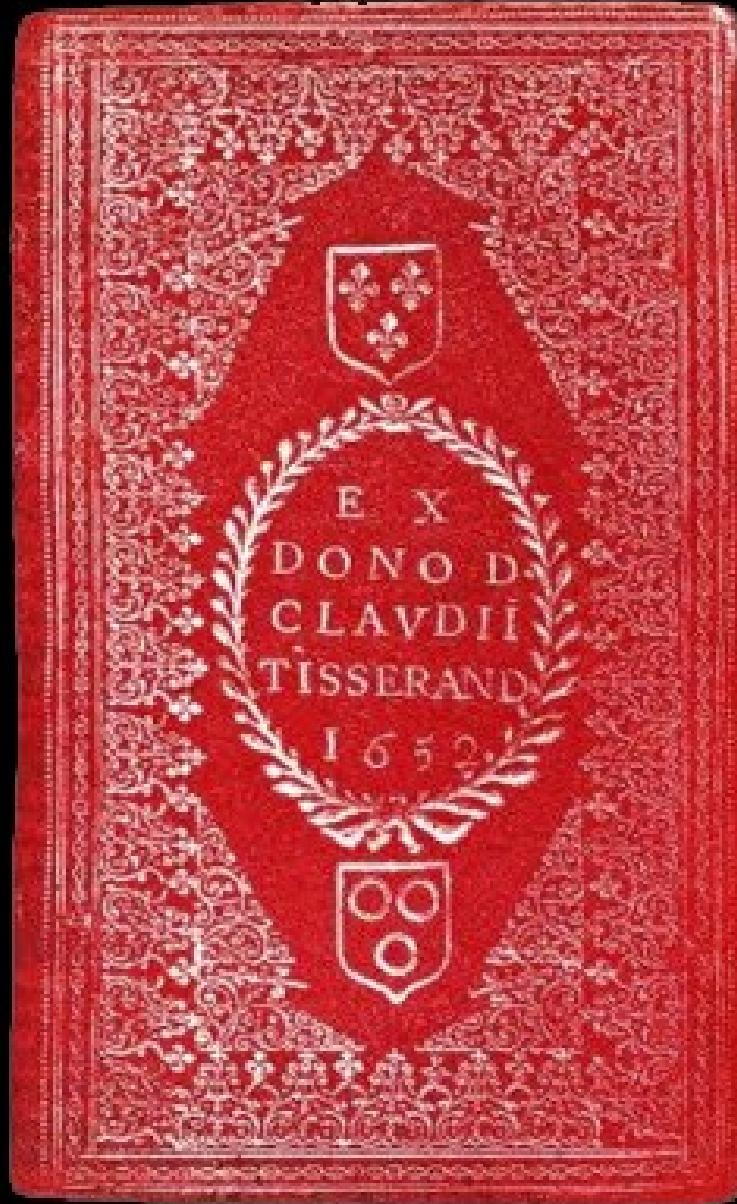
Now first collected together.

The Gift of the Author as a Mark of the Friendship
with which he is pleased to honour W: Oliver

1739

Ec domo amicissimi Auctionis
Guilielmo Olivero.

ESTE LIBRO
CON LOS DEMAS
DE SU LIBRERIA
DEJÓ A ESTE CONVENTO
DE N. P. S. FRANCISCO
DE LA PUEBLA,
EL SEÑOR CHANTRE
Dr. D. ANDRES
DE ARZE Y MIRANDA,
ELECTO OBISPO DE PORTO-RICO,
Con la Condicion de que en ningun
tiempo se pueda vender, engranar, pres-
tar, ó permutar, y de que no pueda
salir del Convento.



Dedicat orias

TELEMACHUS,

A

M A S K.

B Y

GEORGE GRAHAM, M.A.

FELLOW OF KING'S COLLEGE, CAMBRIDGE.

*Given to R. Chambers
by his honoured & beloved
friend Doctor Sam: Johnson*

G L A S G O W:

PRINTED BY ROBERT AND ANDREW FOULIS
M.DCC.LXVII.

General San Martin.

With the Authors

" Great Britain and beyond."

EL POETA.

Drama en cinco actos en verso

ORIGINAL

DE

José Marmol.



José Marmol, su Amigo
Antonio Arechaga

MONTEVIDEO.

IMPRENTA DEL NACIONAL

1842.

HOCKEY ON

BIBLIOTECAS

BIBLIOTECA NACIONAL

Sesión

Estante

Reg. N° 2806

Volumen 1.º 4638.

ENRIQUE ARANA (hijo)

EL CRISTIANISMO CATÓLICO

CONSIDERADO

COMO ELEMENTO DE CIVILIZACION

EN

LAS REPUBLICAS HISPANO-AMERICANAS.

(Artículos del MERCURIO de Valparaíso.)

Por Félix Fries.

La cruz es el estandarte de la civilización.

CHATEAUBRIAND

A D. Joaquín Varela



La amiga

F. Fries.



VALPARAISO:

Imprenta del Mercurio.

1844.

DOGMA SOCIALISTA

DE LA

ASOCIACIÓN MAYO,

PRECEDIDO

De una ojeada retrospectiva

SOBRE EL MOVIMIENTO INTELECTUAL EN EL PLATA

DESDE EL AÑO 37.

POR

Estevan Echeverría.

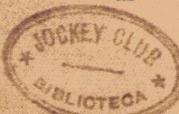
A.D. Asisclo Cabot
el autor.



MONTEVIDEO

IMPRENTA DEL NACIONAL.

1846.



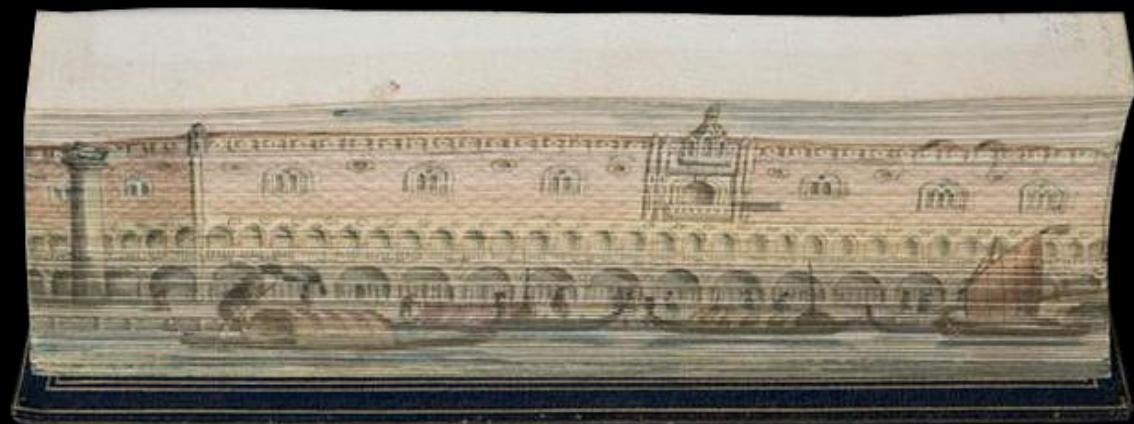
Curiosidades





Elizabeth

1853



Advertencias - Promesas Castigos

Steal not this Book my
honest friend for fear the
gallows will be your end
Be very careful of this

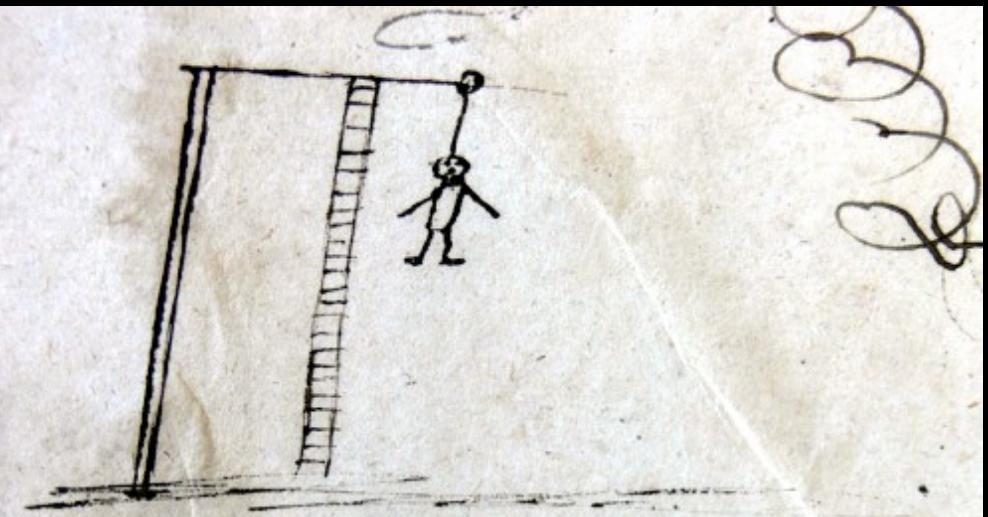
Book and very often in
it look for in it we may su-
rely find food aplenty for the mind

Steal not this Book for fear
of shame for here you see
the owners name . . .

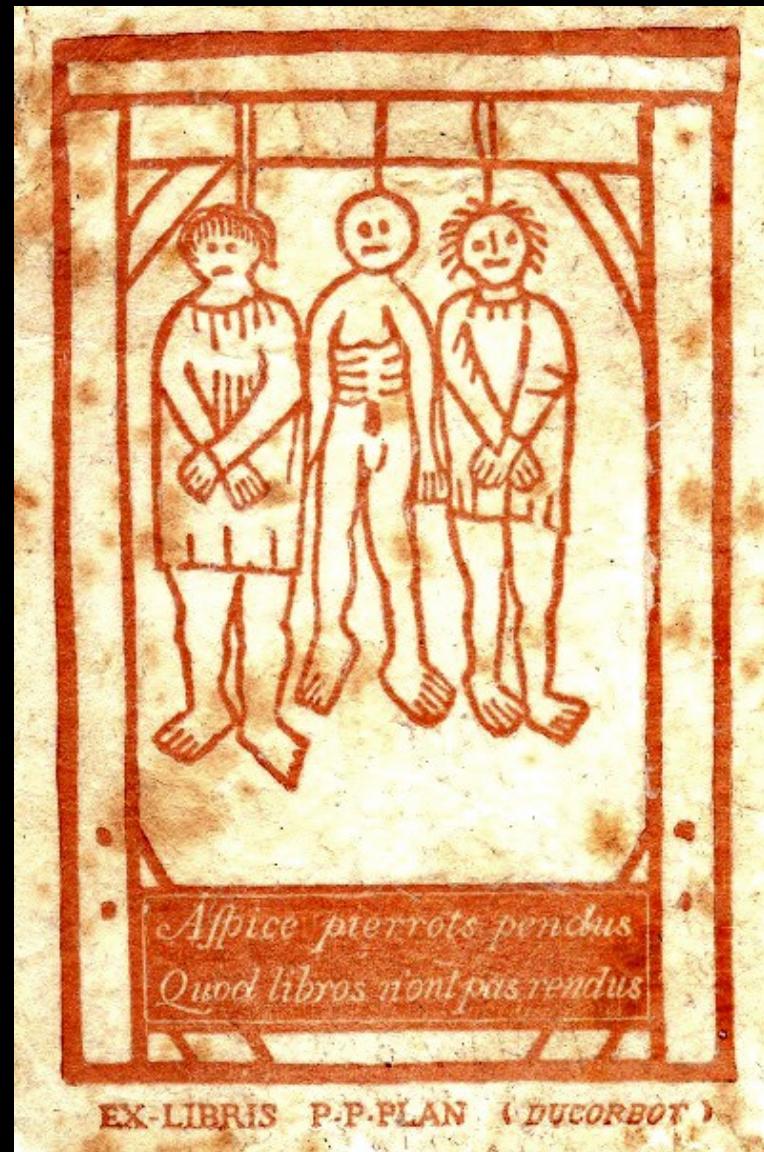
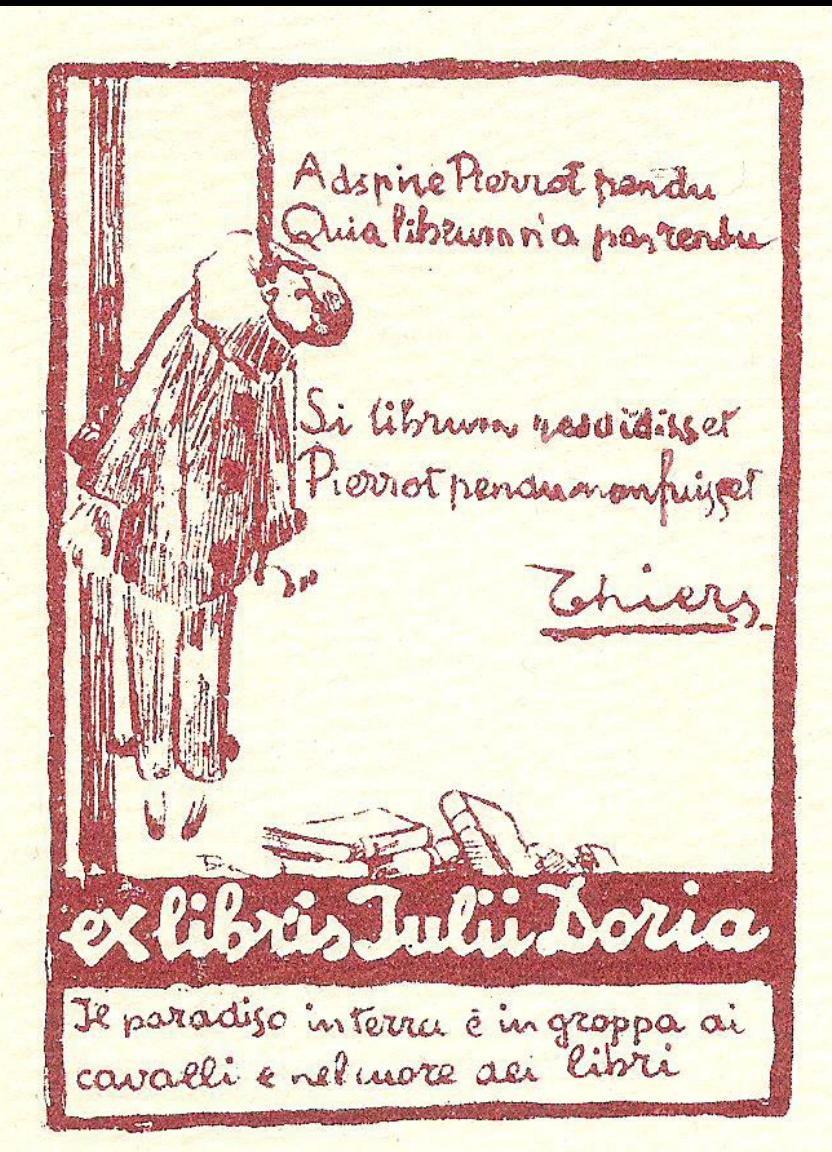
Marion C. Brown
Marion C. Brown

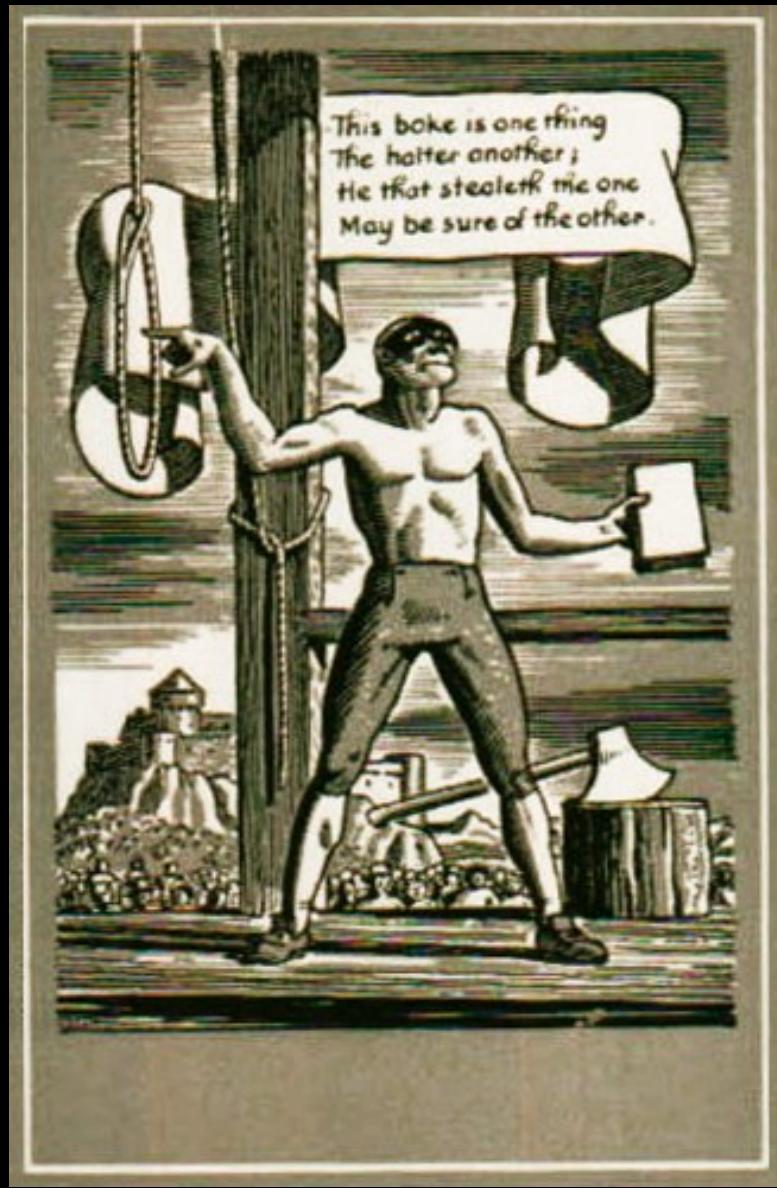
Este libro me pidió el Fr. Gregorio de Samarga y
y metí dentro dele original. y así estuvo en
los volúmenes en Jarandilla 29 marzo
de 1588. a.s.

Alonso delos Rios
M. de Trevino

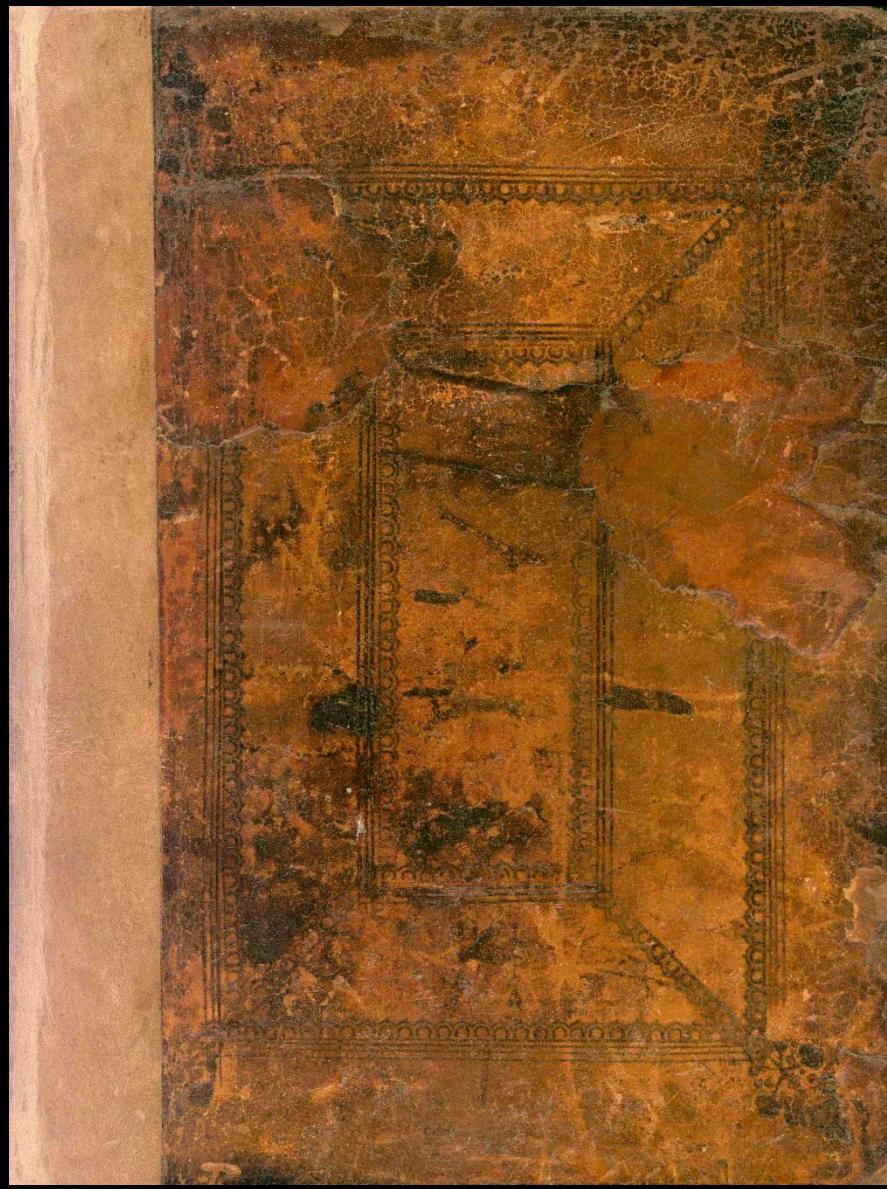


Videsne Pierrot pendre
qui tunc libum n'aprendre
Si pierrot reddidisse
pendre non fuisse
Sed quia non reddidisse
pendre fuit





Un Libro con Historia



~~M.L.G.~~ G1:12



Thomas Wallis
M.D.



Richard Robert Madden.

Thomas More Madden. Dublin: 1865.

PROSPERI ALPINI

MAROSTICENSIS Philosophi & Medici, in Gymnasio PATAVINO
Medicamentorum simplicium Professoris ordinarii,

MEDICINA ÆGYPTIORUM.

Accedunt huic editioni ejusdem Auctoris

LIBRI DE

BALSAMO & RHAPONTICO.

UT ET

JACOBI BONTII MEDICINA INDORUM.

Editio nova.



LUGDUNI BATAVORUM,

Ex Officina BOUTESTEINIANA, 1719.

Notice of Prosper Alpinus

This eminent Naturalist and Physician was born in
Marostica in the Republic of Venice in 1553.
He visited Egypt in 1580 chiefly with the view of pursuing
botanical and medical researches. He returned to Italy
in 1584 and became a Professor of medical philosophy
and of botany in the University of Padua and died
there in 1615.

He wrote many works

1 De Plantis Egypti. Ven. 4^{to} 1592.

2 De Preagienda vita et morte 4^{to} 1601

3 De Medicina Egyptiorum

4 De Plantis & officiis Ven 1627 in 4^{to}

5 De Medicina Methodica Padua 1611 in fol

6 De Rhapontico & Thracie " 1612 in 4^{to}

7 De Balsamo Leyden 4^{to} 1750

This vol. contains the - Medicina Egyptiorum,
De Balsamo, De Rhapontico and also a treatise
of Jacobus Bontius - De Medicina Indorum.

R. S. M.

fieret, ac appareret. Quo facto minister digito in ano posito, lapidem paulatim ad canalem virgæ, atque in ejus extremum deducebat. Qui ubi præputio lapidem appropinquasse sentiebat, cannulam à virgæ canali fortiter impetuque amovebat, ut magna dexteritate lapis ad nuclei olivæ magnitudinem fuerit extractus; & ego interfui huic duci Turcarum, & postea duobus item Judæis, quorum alter puer erat, cui octo lapillos extraxit, & alter adultus, cui extraxit lapidem ad magnæ olivæ magnitudinem. Hicque est extrahendi lapidem è vesica modus, quo utebatur ille medicus Arabs. Audivi tamen alios etiam ibi esse, qui alio etiam modo lapidem extrahebant, quem modum nunquam ab aliquo, quamdiu Cayrum habitaverim, potui cognoscere. Cum vero GENUÆ pro Illustriss. ac Excellentiss. Joan. Andrea Auria Melphorum Principe, atque Philippi Hispaniarum Regis, maritimæ Classis præfecto medicinam facerem, atque hæc mea scripta reviderem, Octavius Roveretus Medicus doctissimus, mecum multo amore conjunctus, qui que post me in Ægypto pro natione Veneta, medicinam multa cum laude faciebat, extrahendi lapidem hunc modum à priori fatis diversum mihi litteris significavit, his verbis. *Aliud etiam fati scitu dignum, tua Excell. narrare non omissam, estque modus aliquis è vesica lapidem extrahendi sine incisione, hic à quadam Arabe viro Christiano Sajectico ad quendam Christianum Cophtum vocatum, ab hinc nonnullos menses operatus. Atque is est hujusmodi. Hic habet quasdam cannulas, unam majorem altera, in modum musici instrumenti Syringe appellati, è substantia Cartilaginea, quæ facile dilatatur. Harumque graciliorem in virgæ canalem intromittit, figitque quousque ad vesicam pervenerit, moxque ore insufflando ipsam inflat quantum plus potest, posteaque hac majorem, vel crassiore introdit, insufflandoque inflat eodem modo, & post tertiam, vel etiam quartam omnium maximam. Et cum sic iis virgam dilataverit, ut putet viam canalis fuisse sufficienter dilatata, per eamque lapidem exire posse, Ægroto in primis comode collocato, digitoque in ano posito, lapidem ad collum vesice ubi majoris cannulae extremitas pervenit, dederit, in cannulam lapidem conducere conatur. Quo facto altero cannulae meatu ore ex-*

*The Doctor Heintzeloupi told me that it is made of
dilating the urethra by the introduction of straight sounds
beginning with small and increasing the size gradually
till round of the thickness nearly of the little finger which mounted
was intended with that described by Caesar Pliney
he should have said was borrowed from Philostratus
R. R. M.*

Of your charity pray for the repose of the soul of



RICHARD R. MADDEN, M.D.,

Formerly Colonial Secretary of Western Australia, Superintendent of Liberated Africans, and Acting Judge Advocate in the Havana, &c. Author of the 'Lives and Times of the United Irishmen,' and many other Works. A man of varied talents, sterling piety, and unswerving rectitude. He was born in Dublin, August 20th, 1798, and departed this life at Booterstown, February the 5th, 1886.

On whose soul, Sweet Jesus have mercy!

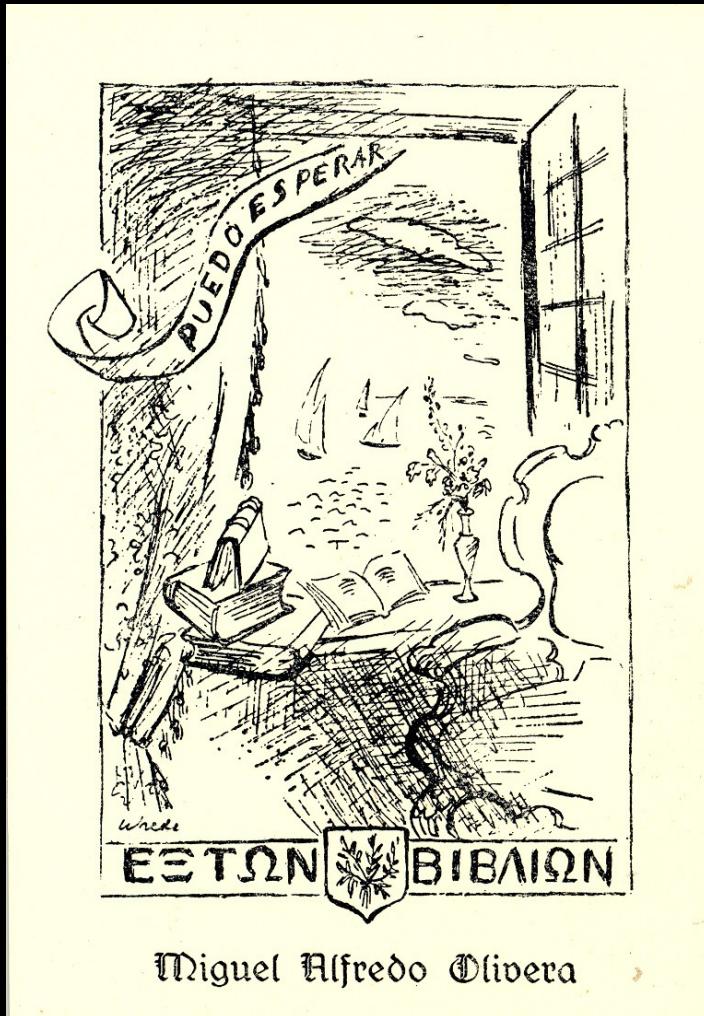
"He hath opened his hands to the needy, and stretched out his hands to the poor. PROV. xi.

"Our life, our sweetness, and our hope, to Thee
We fly for refuge in our misery,
Thy Son, our Saviour is with thee, and we
That Saviour seek.

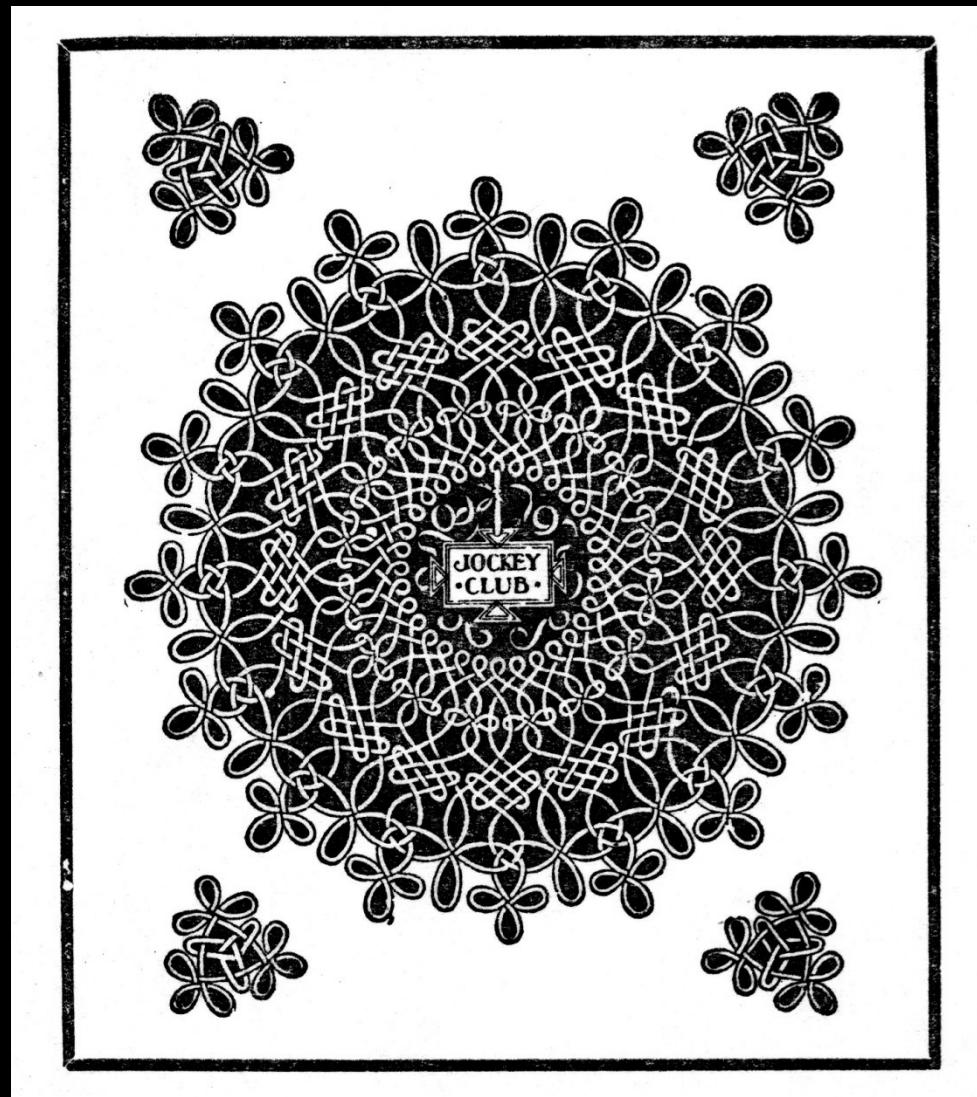
In our last moments, Blessed Mary plead:
For us, poor sinners, deign to intercede,
Jesus and Mary be these words decreed,
The last I speak.

R. R. M.









Marginalia

Prologus

Valerii Matriti Romane urbis summiissimi libri
fudiciorum et tractorum memoriae obitu ad Cibos et ceterum
Abis Rome et te. *Prologo maior.*
etiamque genitum facta simul ac dicta
memorata digna que apud alios la-
tius diffusa fuit ut quambranque co-
gnoscatur possit ab illustribus electa
quocunq;bus colligere solum ut docu-
menta sume uolentibus longe iniquitatis labo absit.
Recimbi quarta copia ebdie capitulo incolle. Quia eni-
quanto cui gesta me dicere volumina numero apprehen-
derem. Aut quis compagno menio domino peregrinorum
bifrons sententiam superion filio conditam usq; arche-
nare grati vel prestans oratione facundia redirentur spera-
uerent. Te igitur huic ceptio penes quem homini de aliis
solentis maris ac terre regnum esse volunt certissima
falsa patre celari: nus co-cum o celesti pudentia: ver-
itate de quo uicturus sum benignissime fouentur. vi-
ni: seu enim vnde dicuntur. Nam si priuata oratione ab ioue
opiamo maximo bene oculi sunt: hunc excellissimum uareo a
numine aliquo propria rurorū nostra pars ual: eo in
stria ad fuisse nisi deinceps itaque certa diuersitas opa-
mione colligatur nra: pia: huc paterno auctor: fidem par-
videnter. Quoniam enim fulgore: similitudine: cermonio: mo-
difice alienitano acerbitate: nichil enim deos acceptimus:
celares declinamus. Et quoniam inuisi a cultu deo si: petere
in ambo est: de conditio eius lumen non differunt.

Deinde prefatio.

Uita prioris libri

*Che religione. Ca: prima. Che neglecta religione. Ca: se-
unda simulata religione. e: iii. Che auspicio. e: iii. Che*



ANGELVS POLITIA
NVS ANTONIOTTO GENTILI
T. SANCTAE ANASTASIAE
PRESBYTERO CARDINA
LI AVRIENSI. S.

Aetiam quidem in bonum libellum dedico sed
(et spero) ne inueniam rerum, nec isopen.
Malis et remota lelio, multa illam firmi-
am opera. Tuisdem Nutriciae dianior. Quid
figura et status solertia. Plerior hic estu mibi usq; et
argumento coheretior, quam qui olim placuerat, Nutrix.
Tusero electio poni possum in cuius appareat nomine, non
quod rati tantum tanta virtutis, formaeq; conseruare arbit-
rius, sed hoc esse drugi, pacem, quod rati erga me meritum
debeat. Veram cum prodire nolle hic in publicam liber-
tate patrem, tuam precepit sibi nomen inscripsit. Ex
quo tuus foret, aug; beneficior. Quid satisce questo quid
quid hoc est in me ficeret, quia ne quoq; ipsam solerit humani-
tate. Deinceps autem plera, melioraq; fortissimis accipies,
modo hunc primum quasi gotham non asperneris. Nec cum
tel ignoro, tel deponendo, quantum tacere apud in-
nocentium Pont. Blaz, suffragan sit anterior,
Cui quidem et ipsi coram a me, si non par-
gratia, certe aliqua tamen procedenti
parte, scribendo solerem, be-
neq; et sentiundo.

In hoc libro postea quodammodo
and punctis quo libet ad hanc referitur.
libens felicitate duxit atq; in
vita aeterna non proponit nisi
ut omnium genitio et la-
tum florem.

ANGE

ANGELI POLITIANI

SYLV A. CVI TITVLVS
NUTRICIA.

Tat actus, et nullo less intermixta sibi dico

Dicuntur, atq; benevoli coeors, incidi in auro

Sollicit hanc natura parent, declinat firmatur

Fatrum confusa Thesauri solertia futuri.

Non dum Cœsarea pendere de rupe Prometheus,

Quid gratior blandi officio nutrita dument

Efficaces, longumq; per mercato laborum

Pensat, et i meritis camulis compendit curis,

Hinc Iulus Floragio signavit nomine portis

Caseris minor Raneas, hinc etiam Quirius

Annas conflatus radabat frustalapcos.

Hinc pater Africagero Dodonidas insulæ axi

Bacchis Agenorico salibus cornua tauri.

Hinc inde oculum rancibus pelagiq; paucandum

Excorine, siquidem Cereris fortis in Ida

Capra Iovem puerum fida aliisque populi.

Afflego, cui sacrum pleno dedit abdere noller,

Non chidi coniuncta birri, non rami sub antris

Bellus, non petulans Nymphae, non barbara matre,

Sed dea Picturam confers, et confidit amegnae

Pallador, humanas angustias politica menter.

Saturni rapido secum in penitentia coll.

Quis ergo, quis referat grates, que praestant tam

Aeternis felicitate quam, nec felicitate aetor.

Nec thysifl sorbitus, potens, quo nam improba dicit

propositus. desiderio, in
menta, non capi videntur, que
superficiem, orationem, in
modum, non capi videntur, que
superficie, orationem, in

Argumentum de poëtica, et poëstia.

Propositus, orationem, in
menta, que pro
superficie, orationem, in

3. pectoris qd. pectoris
q. pectoris qd. pectoris
q. pectoris qd. pectoris
q. pectoris qd. pectoris

De cœsaria, non capi
in modum, non capi
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ΑΡΡΙΑΝΟΥ

τέρετινι μάκαρος γελασίης οδεμετρήσι
αποκτονού αὐτόν τον μάκαρον εκπριβώσει.

Ἔπειρον τολμαρίκα την εἰρηνήν συνέχει
μάλλον πλεύσιον, ἀφίκοντο παρὰ Αἴγα-
ρανον πρισταῖς, ὃς εἰσήρθη καταγέλαστός,
μεγάλος ρύθμος τολμαστος ἐπέβη της μητρός τη-
ς καὶ τῆς γυναικός καὶ τῆς παιδιών στύρει
εἰδίλλουρά λιξιθόρων θεραπεῖ. τότε δὲ χρήστης
πάσσου τῶν γυναικῶν καρράτων πατεροῦ, ὃς
τὸν τόπον θάλασσαν τῶν παιδιών, εἰλέξα-
σθην εἶπεν γέματος ἐπί τῶν παιδίων πάσσα
εἰλέξαντος, Θίλορ τον ἄποινον πατέρα, καὶ
τύμπανον καὶ τόπον τοῦ τοπικού τοῦ
επιπέραν πατερού λαζίστηκε, παραπλεύσαται Η-
λιούσου στρατεύσιον ἐπάνω, ὅπερ ἡρά
εἰλέξαντος θίλορ, ἵνα τούτος ηγετῶσσε, καὶ
ταλαντεῖ τὴν πολεμίαν, μακάτην πόντοναν
εἰλέξαντος θίλορ, δέ παραπλεύσαντοι οἵτινει
ποδοι, ὅπερ τοῦ πατέρος παραπλεύσαντο, ἔπειτα
εἰπασφύτησι τούτοις εἰλέξαντος θίλορ
εἰπαπρόσδικον πατέρα, ἄποινον πατέρα καὶ πα-
τεράτοντος γῆς, εὗτα γεγονότων έπειτα
παρὰ πατέρα, εὗτα τούτοις λαζίστηκε-

ΒΙΒΛΙΟΝ Β

τοιούτοις τῷ πλεύσιῳ γένεται τόπος Χα-
ρακος γῆς τῆς χώρας αὐτοῦ πατερού γῆματος
εἰλέξαντος θίλορος πατέρα τῆς πόλεως την αι-
την ιερανήν τοῦ πατέρος, τοῦτη οὖσα θάρσης,
τοῦ πλεύσιον γενετικής έπειτα τοῦ πατέρος, εἰλέ-
ξαντος, τῷ πατερού τοῦ δέ πολίτεω μά-
λαντος, εἰλέξαντος θίλορος εἰλέξαντος τοῦ πατέρος
τοῦ πατέρος τοῦ πατέρος, καλεομένης στρατείας,
πόντοναντος τοῦ πατέρος, τοῦ πατέρος τοῦ πατέρος,
μέτρησεν δὲ βάπτιστης, πρατηρίτης γελασίης τοῦ
πατέρος, οὐ πλεύσαντος εἰλέξαντος θίλορος εἰλέξα-
σθης τοῦ μεδιστούς εἰπαπρόσδικον, καὶ στρη-
πτικοῦ πολλοῦ παραπλεύσαντος πατέρα τοῦ γέ-
νετος πολεμόπολον, καὶ τοῦ χαράσαντος πολιτισμού,
μὴ ποτε ἄρτι διετελεσθείη, εὑρα μὲν οὐκανός τοῦ
πολέα εἰλέξαντος θίλορος, εἰπαπρόσδικον
μὲν πολιτισμόν, εἴρησον μετίστετοντος τοῦ
τοῦ φαρμακίου, καὶ βεβάνται δὲ εἰπαπρόσδικον
θίλορος, καὶ εἰπαπρόσδικον, καὶ τάπει τοῦ πολέα,
πραγμάτικος πλεύσιος μηγαλίας δέ πολιτισμός γέ-

γαζα.

γ.

ΑΡΙΣΤΟΤΕΛΟΥΣ ΦΥΣΙΚΗΣ
ἀκροδιπλος βιβλίον Γ.

ΠΕΙ δὲ οὐ φύσις μὴ έστιν αρχὴ κινήσεως
καὶ μεταβολῆς, πότε μέθοδος ἡμῶν τοῦτο φύσις
στοιχείων, δεῖ μη λαθεῖσθαι οὐ έστι κίνησις.
Eάιακτον γάρ αγοράμψις σύντοις, ἀγοραῖς *Natura quid*
καὶ Φύσις. Μεταβολήσις γάρ κινήσεως,
πειρατέος τὸν αὐτὸν ἐπιλαβῆ. Στοιχεῖον τοῦτο τὸν ἐφεξῆς. Δοκεῖ *Lui nescit Motu*
διά τὸν κίνησις εἶ. Τὸν συνεχῶν θεόν ἀπειροντος ἐμφανεῖται τοῦτον.
στοιχεῖον μὲν καὶ τοῖς οὐκετούμενοις τὸ συνεχές συμβάντι *Naturam*
τοῦτον συνεχεῖται πολλάκις τῷ λόγῳ διὰ τὸν ἀπειροντος, ὃς θεός εἰς αὐτὸν
πειρατέοντος συνεχεῖς οὐκ. τοῦτο δὲ πούτοις, αὖτις πότου, Σκε^{τόντος} *Locus. Vacuum*
τοῦ, καὶ χρόνου, ἀδικιάτον κίνησις εἶ. Δῆλον δικαίως μηδέ τε τοῦ *Tempus.*
ταῦτα γάρ θεόποιοι ταῖς εἴναι καταδύοντας πάντας, συνε^{τέλεος} *Motus per omnia currit.*
τῶν ιδίων θεωρία τῆς περὶ τὸν κινεῖν ἐστιν τοῦτον γάρ, καθοδότης
εἰς πολὺν, καὶ κινήσεως. ἐστι δικτύον, πόλην σύντελεσθαι μεταβολή, *Actus.*
τοῦ, θεός δὲ διενάμενος καὶ τὸν σύντελεσθαι, πόλην πόδες οὐ, θεός δὲ πο^{τόντος} *Potentia.*
σύντελε, πότε τοῦτον, καὶ διπλῶν τὸν διγών των τὸν ὄντος κατηγορεῖν
δύσκολος. τὸν δὲ ποτέ οὐ, θεός μηδὲ τοῦτον διαρρογεῖται καὶ ἔλληψις λέ^{γεται}, πότε τοῦτον τοῦτον καὶ παθητικόν, καὶ οὐλως κινητικόν τε τοῦ
κινητού. Θεός κινητικόν κινητικόν τὸν κινητού, καὶ θεός κινητόν κινητόν τὸν κινητικόν. Καὶ ἐστιν γάρ κινητος τοῦτο τὸ τοῦτον κινητόν *Metaph. Θ. p.*
πατερόν γέρασί τοῦτον μεταβολον, καὶ κατ' ἕστιαν, καὶ το^{πόντον} *154.*
στον, καὶ τοῦτον ποιόν, καὶ τοῦτον ποιόν οὐτού τοῦτον γέρασί τοι^{ποτε} λα^{βεῖν}, ὡς φαίνεται, δὲ τοῦτον ποιόν, τοῦτον ποιόν, τοῦτον ποιόν, τοῦτον ποιόν
κατηγορημάτων γέρασί. μηδὲ κινητος, τοῦτον μεταβολήν

ARISTO

PHANIS, COMICO

rū principis, Comœdiæ undécim,

è Græco in Latinū, ad uerbum trāsl-

latæ, ANDREA DIVO Iustino

politano interprete. Quarum

nomina sequens indi-

cabit pagina.



B A S I L E A,

M. D. XLI.

Ex gratiis nobis Domini firmis
Grueneto Villegas.

Intrat, & algores hicmis brumæq; pruinas
 Horret, & ignatum frigus miratur in æstu.
 Illic feruet hicmis, æstas algescit, & æstus
 Friget, delirat splendor dum flamma tepeſcit. *delirab⁹*
 Hic tenebre lucent, hic lux tenebrescit, et illic blandor ipse
 Nox cum luce uiget, et cum nocte diescit. *Natura, Calidus*
 Illic Saturnus spacium percurrit auaro aantes firifaz,
 Motu, progreſſuq; graui, longaq; dicta. *graviterb⁹*
 Hic algore ſuo prædatur gaudia ueris,
 Furaturq; decus prat̄is, & ſidera florū.
 Algescitq; calens, frigens feruſcīt, & inundat
 Aridus, obſcurus lucet, iuuenisq; ſenescit.
 Nec tamen à cantu ſonus eius degener errat,
 Sed comitum uoces nox præuenit huius adulto
 Concentu, quem non cantus obtusio reddit
 Insipidum, cui dat uocis dulcedo ſaporem:
 Hic dolor & gemitus, lachrimæ, discordia, terror,
 Tristitia, pallor, planctus, iniuria regnant.

Finis Quarti Libri.

Certum completere student, scilicet fratres
 Accingunt operi, non mentis discordat ab alio,
 Non à mente manat, sed eam delugeat in aliis
 Affectus mentis, ratiocinatur ergo predictus extra,
 Quod meus istud habet, sic mentis lingua fidele
 Sit manat, et proprio mentem depinguat in aliis.
Harum primae studet ut teno preambulus exis-
t Et quicquidem quaedam prefatio carras
 Producit, ut tanti sit pars primus laboris,
 Ima nigris, studiose, libenter, attenta, laborant,
 Indulgent operi mentem deducit in aliis,
 Non in ballo ailiis, non usura sordide, gaudia
 Deguer, incompta aeribus, nec barbara futilis,
 Sed tamen in suitu perscribit signa laboris.
Fabror, sed modicus, qui non proscriptus ab ore
Purpures cognes, nigris, caloris honorem.
 Cum flos marginus non defloretur in illa,
 Nec proprium frangit Veneris fractura padorem,
 Sicut lumen in nubilo lacris torrente natantes.
Platinae, subdacti mentis danica padore,
 Dux superat aliis lacrimatis ad altera matris,
 Infelix cibas iste cibus ligando finitur
 Quem solidum non pascit adhuc, tam porosa lassis
 Lacrima delibat etiam potum; sub uno
 Et cibus et potus in sole lacrimis resindat.

Fondos Consultados

- ❖ Biblioteca Nacional, Madrid
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Finis Coronat Opus